

George Moskal

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www.georgemoskal.com/portfolio.html

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DESIGN EXPERIENCE**George Moskal** – Freelance Textile and Apparel Designer, 8/2008-Current

Saint Paul, MN

- Create original print repeats, graphics, wovens and colorways
- Re-work, clean, and color reduce provided artwork
- Sketch original garment designs or work from provided samples and images
- Current clients include: Pattern People in Portland, OR and Cherry Design Partners in NYC

George Moskal – Designer, 9/2005-Current

Saint Paul, MN

- Design and produce women's fashion apparel collection
- currently available from georgemoskal.com
- 2005-2008 collections sold at Design Collective in Minneapolis
- Present fashion collection at “Voltage: Fashion Amplified” 2007 and 2008 runway shows

Topshop – Designer, 4/2002-9/2002

London, U.K.

- Collection of original designs produced and sold at Topshop Boutique

Dazed & Confused, 1/2002

London, U.K.

- Illustrated collection receives Big Break Award for Fashion
- Judged by Stella McCartney, *Dazed & Confused* magazine, and Topshop

Zandra Rhodes – Internship, 9/1997-12/1997

London, U.K.

- Pattern making, print design and cataloging the Zandra Rhode fashion archives for “The Fashion and Textile Museum”

WORK EXPERIENCE**Target Corporation** – Textile and Apparel Designer, 3/2003-4/2008

Minneapolis, MN

- Lead print/pattern direction and design for Junior and Contemporary brands
- Design all prints, yarn dyes, and graphics for Xhilaration and Mossimo
- Create and present seasonal trend boards to merchant and design teams

- Hand off all textile design packages to vendor and approve resulting strike-offs, lab dips, and handlooms
- Design and manage product assortment for Liz Lange Maternity
- Create and present seasonal trend and adjacency boards to merchant and design teams
- Illustrate technical flats, assemble product design packages and hand off to vendors
- Review and approve all vendor fit samples, strike-offs and lap dips

Marshall Field's – Textile Designer, 8/2000-3/2003

Minneapolis, MN

- Design silhouette and artwork for in-house Junior and Contemporary lines.
- Provide creative input and trend direction
- Produce flat sketches and CADs for original and purchased artwork

Target Corporation – Color Coordinator, 7/1999-7/2000

Minneapolis, MN

- Work as a liaison with trend on color organization
- Develop seasonal color forecasting boards and spectral data for trend area

EDUCATION

University of Wisconsin-Stout - Bachelor of Science Degree in Apparel Design, 1999

Menomonie, WI

- “Best Collection” award for graduate show, 1999
- “Best of Show” award for junior show, 1998
- Artist in Residence, 1998-1999
- Produce a funded series of artwork for gallery exhibition housed in permanent collection

American Intercontinental University, 9/1997-12/1997

London, U.K.

- International Fashion Design program
- Present millinery collection at fashion show sponsored by DuPont Corporation

SKILLS

- Intuitive and unique design ability
- Keen sense of color
- Trend forecasting expert
- Traditional illustration including color pencil, charcoal, marker, and gauche
- Computer illustration on both Mac and PC, including Adobe Photoshop CS, Adobe Illustrator CS, KaratCAD and U4ia,
- Garment construction and fit knowledge

OTHER ACTIVITIES

- Featured designer for “Voltage: Fashion Amplified” runway show, 2007 and 2008
- Work featured in numerous publications including: *Dazed & Confused* magazine, *The London Telegraph*, *WGSN*, *Letoile*, *Metro*, *The Star Tribune*, *Mpls./St. Paul Magazine*, and *City Pages*
- Held various trunk shows to promote and sell my collection during Minneapolis “Fashion Weekend,” 2005-2008
- Blog about fashion and textile trends on georgemoskal.blogspot.com and patternpeople.blogspot.com/
- Featured artist at “Beneath the Surface: Flora, Fantasy, and Fable in Surface Design” gallery show in Portland, OR which Urban Outfitters is currently blogging about: blog.urbanoutfitters.com/blog/category/Portland